

**RODION SHCHEDRIN: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1954: Piano Concerto No.1 in D major, op.5 + (Melodiya and Olympia cds)
- 1955-56/60/65: Ballet “The Little Humpbacked Horse”, op.7 (and Two Ballet Suites, Op.7a and op.30) + (Melodiya and Olympia cds)
- 1956-58: Symphony No.1, op.14 + (Melodiya cd)
- 1961; Chamber Suite for twenty violins, harp, accordion and two double basses, op.24 + (Claves and Olympia cds)
- 1963: Concerto for Orchestra No.1 “Naughty Limericks, op.26”: 8 minutes + (CBS, Melodiya, DGG and Naxos cds)
- Cantata “Bureaucratiade” for soloists, chorus and small orchestra, op.27
- 1964: Symphony No.2(Twenty-Five Preludes for Orchestra), op.31: 55 minutes + (Melodiya and Chandos cds)
- 1964/71: Symphonic Suite “Not Love Alone” for mezzo-soprano and orchestra or chamber orchestra, ops.28 and 47 + (Melodiya cd)
- 1966: Piano Concerto No.2, op.35 + (Melodiya and Hyperion cds)
- 1967: Ballet “Carmen Suite”, op.36 (and “The Carmen Suite” for strings, timpani and percussion, op.37: 43 minutes (several recordings)
- Festive Overture “Symphonic Fanfares”, op.38
- 1968: Cantata “Poetoria” for narrator, woman’s voice, chorus and orchestra, op.39
- Concerto for Orchestra No.2 “The Chimes”, op.42: 10 minutes + (DGG and Melodiya cds)
- 1969: Oratorio “Lenin in the People’s Heart” for soprano, contralto, bass, chorus and orchestra, op.44 + (Olympia cd)
- 1971-72: Ballet “Anna Karenina”, op.46 (and Symphonic Suite, op.49- + (Melodiya cd))
- 1973: Piano Concerto No.3 “Variations and Theme”, op.53 + (Russian Disc and Melodiya cds)
- 1979-80: Ballet “The Seagull”, op.57 (and 1984 Ballet Suite, op.66- + (Ondone cd))
- 1982: Solemn Overture, op.60 + (Melodiya cd)
- 1984: Variations “Self-Portrait” for orchestra, op.68 + (Melodiya cd)
- 1984-85: “Music for the Town of Kothen” for small orchestra, op.67 + (RCA cd)
- 1985: Ballet “The Lady with the Lapdog”, op.70
- Music for strings, two oboes, two horns and celesta, op.70A + (Olympia, Melodiya, RCA and Col legno cds)
- 1987: “The Geometry of Sound” for chamber orchestra, op.71
- 1988: “Stikhira” for the Millenium of Christianisation of Russia for orchestra, op.74 + (Melodiya and Erato cds)

- 1989: "Old Russian Circus Music"(Concerto for Orchestra No.3), op.76:  
24 minutes + (Chandos cd)  
Concerto for Orchestra No.4 "Roundelays, op.77 ": 28 minutes + (Naxos cd)
- 1990: "Flageolets for Toru Takemitsu" for orchestra, op.78
- 1991: Piano Concerto No.4 "Sharp Keys", op.80  
Prayer(Molenie) for chorus and orchestra, op.82
- 1993: Trumpet Concerto, op.85: 25 minutes + (Finlandia cd)  
"Vosburgh's Encore" for trumpet and orchestra, op.86: 3 minutes
- 1994: Cello Concerto "Sotto Voce", op.87: 35 minutes + (Ondine and Teldec cds)  
"Crystal Gusli" for orchestra, op.89: 10 minutes + (Naxos cd)  
"Russian Photographies" for string orchestra, op.90: 23 minutes +  
(Claves cd)
- 1995: Homage to Bartok "Shepherd's Pipes of Vologda" for Oboe, Cor Anglais,  
Horn and Strings, op.91: 8 minutes  
"Glorification" for string orchestra, op.93: 8 minutes + (Claves cd)
- 1996: Two Tangos by Albeniz" for orchestra, op.96: 10 minutes
- 1997: "Slava, Slava: a festive rining of bells" for orchestra, op.98: 10 minutes  
"Concerto Dolce" for Viola, string orchestra and harp, op.102: 25 minutes  
"Concerto Cantabile" for Violin and and String Orchestra, op.103:  
25 minutes + (EMI cd)
- 1998: Concerto for Orchestra No.5 "Four Russian Songs", op.104: 21 minutes  
+ (Naxos cd)
- 1999: Piano Concerto No.5, op.107: 32 minutes + (BMG cd)  
Preludium to Beethoven's Symphony No.9 for orchestra, op.108:  
18 minutes
- 2000: Symphony No.3 "Symphony Concertante-Scenes of Russian Fairy Tales",  
op.109: 61 minutes
- 2001: Symphonic Fragments "Lolita Serenade" for orchestra, op.111: 27 minutes  
"Parabola Concertante" for Cello, string orchestra and timpani, op.112:  
15 minutes + (Nimbus cd)  
Symphonic Etudes "Dialogues with Shostakovich" for orchestra, op.113:  
17 minutes
- 2002: "Tanja-Katja" for soprano and orchestra, op.115
- 2003: Piano Concerto No. 6 "Concerto lontano" for piano and string orchestra,  
op.119: 23 minutes
- 2004: "Concerto Parlando" for Violin, Trumpet and String Orchestra, op.121:  
20 minutes
- 2008: St. Petersburg Overture "Vivat", op.135  
"Beethoven's Heiligenstadter Testament" for orchestra, op.136
- 2009: Symphonic Diptych for orchestra, op.137  
Lithuanian Saga for orchestra, op.138
- 2010: Oboe Concerto, op.141  
Double Concerto "Offering" for Piano, Cello and orchestra, op.143

